

Harlem, 1958, is here immortalized in Orgill's poetry, which swings and sways, and Vallejo's vibrant artwork, which captures not just the players but the mood on 126th Street where the photo shoot took place. That there were kids there on that day, leaning out of windows and grabbing Count Basie's hat, adds a child-friendly dimension. For those who want more, there's an enlightening author's note, short but sturdy biographies of those featured in the poems, a list of related books and films, and a key to the photo with all 57 musicians named. —*Ilene Cooper*

"Well-written, beautifully illustrated... a book to be savored and shared with future generations who may need to look within themselves for similar courage."

—*Simeon Booker, award-winning journalist and author*

She Stood for Freedom The Untold Story of a Civil Rights Hero, Joan Trimpauer Mulholland

An exceptional profile in courage, this is the story of a young Southern white teenager who saw the injustice of segregation and put herself on the front lines in the battle for Civil Rights. Features the compelling art of Charliotta Janssen which dramatically captures the emotions of this tumultuous era.



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should work to spark the curiosity of kids fluent only in the latter. Delacore frames the book as a Washington, D.C., zoologist's search for "the elusive olinguito" in an Ecuadorian cloud forest. Each two-page spread stresses one letter on the left page and the subsequent letter on the right. The two languages are close enough that usually the promoted letter is prominent in both (see "brilla in bosque bordado" versus "blooms a brilliant forest"). When it doesn't, though, it provides an excellent excuse for contrast ("Nubes, niebla, y neblina" versus "Clouds, fog, and mist"). Four-fifths of each page is dominated by Delacore's bright, often pastel depictions of animals positioned so close to the reader it's as if they are right behind safety glass. Keep an eye out for that foxy olinguito and the zoologist, too, who come face-to-face shortly before Delacore closes with fabulous back matter, including the story behind the creature's 2006 discovery and a lovely illustrated glossary to every plant and animal. Everything here is in perfect harmony. —*Daniel Kraus*



Ada's Violin: The Story of the Recycled Orchestra of Paraguay.
By Susan Hood. Illus. by Sally Wern Compton.
May 2016. 40p. Simon & Schuster, \$17.99 (9781481430951). 784.206. Gr. 1-3.
Cateura, a town built on a landfill in Paraguay, one of the poorest areas of South America, is where Ada Ríos lives. Most people in the town spend their days searching through the landfill for things that can be sold, and Ada is no different, until the day a man named Fa-vio Chávez offers to start teaching music classes to the children of the neighborhood. There aren't enough instruments to go around, so he improvises, building drums and violins out of objects he finds in the landfill. Ada chooses a violin, and the hodgepodge group of kids slowly becomes an orchestra, eventually gaining confidence and fame, touring around the world. The mixed-media collages are a particular effective medium for this true story, layering images of Ada and the orchestra over the landfill. The nuances of the subject may strike a stronger chord with adults rather than children, but the interesting visuals and the underlying message of hope and perseverance should help this find an audience. —*Maggie Reagan*

Every Breath We Take: A Book about Air.
By Maya Ajmera and Dominique Browning.
Mar. 2016. 32p. illus. Charlesbridge, \$16.95 (9781580898160). 363.739. K-Gr. 2.

Air: a fundamental source of life that people take for granted, even as they depend on it. By making air visible through plentiful illustrations and simple examples in the text, Ajmera and Browning remind readers to be responsible for this important resource. Each two-page spread describes a trait of air: it carries sound, it

moves, it can be felt and seen. Photographs of people, plants, animals, and the planet visually support these traits, depicting faces and places that all readers will recognize and relate to. Air fills balloons and bubbles, makes kites fly, blows an umbrella inside out, and turns windmills to create energy. The dangers of air pollution are described, as well as ways to prevent and repair the damage humans have caused. Blending simple science concepts about the nature of air with pictures that bring it all home, this book will inspire readers to take care of this crucial, wonderful, ubiquitous element. Explanatory panels at the end provide supplementary information in an FAQ format. —*Aminia Chaudhri*

Flying Frogs and Walking Fish: Leaping Lemurs, Tumbling Toads, Jet-Propelled Jellyfish, and More Surprising Ways That Animals Move.
By Steve Jenkins and Robin Page. Illus. by Steve Jenkins.
May 2016. 40p. HMH, \$17.99 (9780544630801). 591.5. K-Gr. 3.

Have you ever seen a leaping lemur, a tumbling toad, a jet-propelled jellyfish, or a flying snake? These are but a few creatures featured in Jenkins and Page's latest nonfiction read on animals and the peculiar ways they travel from place to place. The award-winning husband-and-wife team neatly categorize animal locomotion into seven distinct groups and then introduce each section with a common animal and basic information regarding its typical movement. The sections are then subdivided into lesser-known species and the reasons behind their modes of transport. For example, one section opens with a rolling spider, followed by a two-page spread of animals that travel by whirling (tiger beetle larva), tumbling (pebble toad), somersaulting (man-tis shrimp), and rolling (hedgehog, armadillo lizard, and pangolin). With a collection of more than 40 species, this spectacular arrangement of creatures is delicately rendered in Jenkins' signature, eye-catching collage

style. Closing with a list of categories and its accompanying critters, this is highly educational and a treat to behold. —*Amita Lock*

The Hole Story of the Doughnut.
By Pat Miller. Illus. by Vincent X. Kirsch.
May 2016. 48p. HMH, \$17.99 (9780544319615). 641.8. K-Gr. 3.

Filling an important hole in history, this picture-book biography on Hanson Crockett Gregory tells the story of the doughnut's invention. In 1847, 16-year-old Gregory was working in the kitchen of a ship called the *Ivanhoe*, where breakfast usually consisted of small cakes of fried dough. These gained the unfortunate nickname of "sinkers" from the crew, as their centers were often undercooked and heavy with grease. One morning, Gregory had the idea to cut out the cakes' middles with the lid of a pepper can, so the dough would cook all the way through when fried. And like that, the hole in the doughnut was born. Mimicking the pastry's iconic shape, the watercolor and cut-paper illustrations exist as a round object on the right-side page, while the rectangular background from which it was cut frames the text on the left side. Miller's decision to quickly describe Gregory's maritime career before backpedaling to the doughnut is a tad confusing, but the account remains entertaining. Doughnut legends and an author's note round out this tasty bit of history. —*Julia Smith*

Nature's Day.
By Kay Maguire. Illus. by Danielle Kroll.
Mar. 2016. 80p. Wide Eyed, \$24.99 (9781847807076). 508. K-Gr. 3.

This leisurely and detailed tour through the seasons, unfolding in both country and town, includes thematic page spreads such as spring birdsongs, summer pond activity, an autumn farmers market, and snow-blanketed woodland. With each season represented across more than a dozen pages, there is time and space for each environment to be

seen up close in Kroll's watercolorlike digital spot illustrations. Maguire, a botanist and filmmaker, provides a text that is divided between single paragraph overviews of the seasonal environment and tiny, curvilinear text detailing each spot illustration's role in nature, or specific natural properties, such as sound or taste. Though this has an appealingly broad range—it's clearly set in a temperate zone, with woodland, farmland, small bodies of water, wildlife, and village settings all at hand—some descriptions are a bit vague, so this is better suited for leisure sharing rather than curricular support. As a package, this oversize volume makes for suitable lap reading with an older child or independent browsing for an aspiring young artist or gardener. —*Francisca Goldsmith*

What Happens When a Loved One Dies? Our First Talk about Death.
By Jillian Roberts. Illus. by Cindy Revell.
Apr. 2016. 32p. Orca, \$19.95 (9781459809451). 306.9. PreS-Gr. 1.

Rather than present a single fictional story, this helpful book aimed at kids who have questions about death employs simple, yet truthful, responses that either immediately satisfy or give children additional tools for articulating more specific questions. Among the questions addressed are who and what is susceptible to death (yes, pets, too), where the dead "go," and whether the living may ever again see dead loved ones. Less tangible topics such as the soul are broached by noting that there are various belief systems and that those systems suggest different things. This approach leaves plenty of space for the adult reading with the child to discuss family beliefs. Soft, pastel digital art depicts a wide variety of ethnicities, family groupings, and even animals, and gives visual suggestions about behaviors related to visiting the dying, celebrating the memory of a loved one, and even working through grief. An excellent choice for preschools as well as libraries. —*Francisca Goldsmith*

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