Young


Three-time Pura Belped Honoroo Declaro combines two things—wildlife science and the alphabet—something hardly uncommon yet executed here with uncommon skill. Though the book is bilingual, its slight emphasis upon Spanish over English is not only appropriate; it should work to spark the curiosity of kids fluent only in English. Declaro frames the book as a Washington, D.C., zookeeper’s search for “the clues on the animal alphabet...” Each page spread stresses one letter on the left page and the alphabet-related creature on the right. The two languages are close enough that usually the promised redundancy of the double-language format holds in both (see “boreal forrest” versus “bosques a brillando con colores” in Spanish), although there is no full-color page for the English short. Overall, though, it provides an excellent excuse for creature (Moles, naked, palla, and “nlicing” versus “Clouds, fog, and mist”). Four-fifths of each page is dominated by Declaro’s bright, often panel-detailed depictions of animals positioned as close to the reader it’s as if they are right behind a safety glass. Keep an eye out for that fly-fishing anglisto and the taxidermic, too, who come face-to-face before shortly before Declaro closes with fabulous back matter that includes these two behemoth’s 2006 discovery and a lovely illustrated glossary to every plant and animal. Everything here is in perfect harmony.—Daniel Knox


Carries, a town built on a landfill in Paraguay, known across the Caribbean of South America, is where Ada Rico lives. Most people in the town spent their days, searching through the landfill for things that can be sold, and Ada is no different, until the day a man named Fa. via Chavez offers to earn me, hiring music classes to the children of the neighborhood. There aren’t enough instruments to go around, so he brings instruments from his own home and violin out of objects he finds in the landfill. Ada chooses a violin, and the hoghead of village kids slowly becomes an orchestra, eventually gaining confidence and fame, touring around the world. The mixed media collage are a particular effective medium for this true story, laying bare images of Ada and the orchestra over the landfill. The music is the subject of such a strong chord with adults, rather than children, but the intricately collaged and the underlying message of hope and perseverance should help this find its audience.—Meggie Reagan


Air. We all live in it. But less than many people take for granted, even as they depend on it. By making air visible through plentiful illustrations and simple examples in the city, Air and Breathing remind readers to be responsible for this important resource. Each two-page spread describes a trait of air: it carries sound, it moves, it can be felt and seen. Photographs of people plant animals, and the plants visually support their traits, depicting faces and places that all real world faces and place to. As fill balloons and bubbles, makes little flies, blow an umbrella in the air, and turns windmills to create energy. The dangers of air pollution, described, as a way to prevent and repair the damage humans have caused. Reading simple science or science about the nature of all with pictures that bring it all home, this book will ingin readers to take action.c. This beautiful, wonderful, ubiquitous element. Exploratory pace and the end provide supplementary information in its FAQ format at the back. The book is part of a New York Times-recognized “Flying What Else is in the Cloud Forest? Leaping Leopards, Tumbling Toads, Jet-Powered Jellyfish, and More Surprising Ways That Animals Move.” By Steve Jenkins and Robin Page. Illus. by Steve Jenkins. May 16, 40p. Gp. & Loe. Ibl: 978-14169-93035. $19.99. K-2.

Have you ever seen a leaping leopard, a tumbling toad, a jet-propelled jellyfish, or a flying whale? These are but a few creatures featured in Jenkins and Page’s latest addition to real animals and the peculiar ways they travel from place to place. The award-winning husband-and-wife team neatly categorize animals locomotion into seven distinct groups and then introduce each section with a great animal and basic information regarding its typical movements. The book is subdivided into lesser-known species and the reasons behind their modes of transport. For example, one section opens with a rolling spool, followed by a two-page spread of animals that travel byinflating (giant bitcoin larva), tumbling (pebble road), smoothening (mushroom, tiny shrimp), and rolling (bottledge, amapple lizards, and pangolins). With a collection of more than 40 species, this spectacular arcolg of locomotion is delicately rendered in Jenkins’s signature, eye-catching collage style. Iling with a list of categories and its accompanying creatures, this is highly educational and a treat to behold.—Anna Lock


Filling an important hole in history, this picture-book biography of Hannes Crook himself. Greggory tells the story of the doughnut’s discovery, the man for whom it was named. The book also tells the story of Gregory was working in the kitchen of a ship captain’s house in the town of Junshe, where breakfast usually consisted of small cakes of fried dough. These gave Gregory the inspiration for the unfortune nickname of “sinker” from the crew, as their only option. Gregory then made doughnut and the recipe for it was later improved by a local dusk, who became known as the father of the doughnut. Gregory’s doughnut was often considered to be the best in town. One morning, Gregory had the idea to cut the cake’s middle, fill it with a cup of sugar, and let the doughnut cook as a doughnut, and its hole was then filled.

She Stood for Freedom The Untold Story of a Civil Rights Hero, Joan Trumpauer Mulholland An exceptional profile in courage, this story is the story of a young southern white teenager who saw the injustice of segregation and put herself on the front lines in the battle for Civil Rights. Features the compelling story of Charlotte Janess which dramatically captures the emotions of this tumultuous era.

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MIRANDA: "I am doing this work just because I feel a duty to do it, just as you feel duty to do this work."

HERMIONE: "I don’t see how you can do it, Miranda."

MIRANDA: "It’s my duty."

HERMIONE: "You will be punished."

MIRANDA: "I don’t care."

HERMIONE: "I don’t think you will be punished.

MIRANDA: "I think I will."